



Prospectus

(5/31/09)

Description:

"Twitter: 140" will be an artist exhibition that will travel from gallery to gallery. Once the proposal is complete, artist members will suggest venues to which we can submit our proposal. The number of participating artists will depend on who submits work by the deadline. The number of shows we do in the coming year will depend on acceptance of our proposal.

Theme: Twitter/Art/Connection

Eligibility:

Eligible works must be 2-D. (3-D will be accepted but must be able to hang on the wall. There will be no freestanding sculpture allowed at this time.) Works must be original, one of a kind works of fine art (painting, assemblage, collage, photography, mixed media, digital are acceptable.) Work should be professionally presented, ready to hang, and fit all exhibition requirements.

All works must be 140 square inches or less (Height & Width dimensions) INCLUDING frame.

For example: 8" X 17" = **136"**, 9" X 15" = **135"**, 11.75" X 11.75" = **138**, 10" X 14" = **140"**

This will be a non-juried, visual arts exhibition presented by the members of the "Twitter Art Show" group. Artists must be at least 18 years of age and be an active user of Twitter.

Sales:

All work must be for sale. If a work is sold during a show, the work will remain in the exhibition until the completion of the show at that venue. Artists can send a new piece to the next exhibition. A percentage of the art sales will be retained by the gallery. This percentage will vary at different galleries. Therefore, the price you include with your entry should be the price WITHOUT this added percentage. The galleries will add their percentage to your stated price.

Insurance / Liability:

Artists are responsible for insuring their work in transit to/from galleries and for the duration of the exhibitions. It will be assumed there will be no insurance provided by the galleries. It will be the artist's responsibility to insure their own work.

Delivery and Return:

When we have scheduled an exhibition at a gallery, it will be the artist's responsibility to adhere to each show's calendar and instructions. Artists will be responsible for shipping their own work directly to the gallery. A prepaid waybill (FedEx, UPS, etc.) for the return of unsold work must be included with the delivered art. All art must be wired and ready to hang. Ship work in strong, reusable packaging to be used for delivery and return.

Additional Gallery Fees:

Our exhibition proposal will not be sent to any galleries requiring additional entry or handling fees. If there are costs associated with printing or minimal exhibition expenses, these costs will be at the discretion of the group and will be discussed when/if necessary.

Application Process:

The **deadline** for submission of work for the proposal CD package is:

JUNE 30, 2009

On or before that date, artists must send the following information to **wizzlewolf@aol.com**

CHECKLIST:

1. **One digital image of art**
Digital images should be in .jpg format, no larger than 1800 pixels/6 inches in any direction. Since images will be viewed on computer screens and will not be printed 72 ppi resolution will be fine. Art should reflect the theme and show requirements.
2. **Artist Name**
3. **Title of work**
4. **Dimensions**
5. **Media**
6. **Price** (Your price without gallery percentage)
7. **An artist statement in 140 characters or less**
8. **A simple artist bio in 140 characters or less**